

Campbell O'Hare

AEA

www.campbellohare.com

campbellmohare14@gmail.com

Height: 5'4" Hair: Brown Eyes: Green

REGIONAL THEATRE

~ <i>Athena</i>	Mary Wallace	Theatre Horizon/ KC MacMillan, dir.
~ <i>Minor Character</i>	Ensemble	Wilma Theater/ Yury Urnov, dir.
~ <i>Heroes of the Fourth Turning</i>	Emily	Wilma Theater/ Blanka Zizka, dir.
<i>Othello</i>	Desdemona	Lantern Theater Co./ Charles McMahan, dir.
<i>Describe the Night</i>	Urzula	Wilma Theater/ Blanka Zizka, dir.
<i>Dance Nation</i>	Amina	Wilma Theater/ Margot Bordelon, dir.
<i>Our Ouija Board...</i>	Bec	On the Rocks/ Elaina Di Monaco, dir.
<i>Charlotte's Web</i>	Fern	Arden Theatre Co./ Whit MacLaughlin, dir.
<i>Mr. Burns: A</i>	Maria/Itchy	Wilma Theater/ Yury Urnov, dir.
<i>Post-Electric Play</i>		
<i>Wolfcrush</i>	Kyle	On the Rocks/ Elaina Di Monaco, dir.
** <i>Blood Wedding</i>	Bride	Wilma Theater/ Csaba Horváth, dir.
<i>The Bride's a C*&%...</i>	Nora	On the Rocks/ Elaina Di Monaco, dir.
<i>Romeo & Juliet</i>	Juliet	Commonwealth Classic/ KC MacMillan, dir.
<i>Mauritius</i>	Jackie	Act II Playhouse/ David Bradley, dir.
<i>Birdie's Pit Stop...</i>	Birdie	On the Rocks/ Elaina Di Monaco, dir.
<i>Equivocation</i>	Judith	Arden Theatre Co./ Terrence Nolen, dir.
* <i>The Whale</i>	Ellie	Theatre Exile/ Matt Pfeiffer, dir.
+ <i>Rapture, Blister, Burn</i>	Avery	Wilma Theater/ Joanna Settle, dir.

READINGS

<i>Take My Hand...</i>	Quinn	PlayPenn/ Jessi Hill, dir.
<i>Buffalo Bill or How to</i>	Lila Molloy	PlayPenn/ Rachel G. Karp, dir.
<i>Be a Good Man</i>		
<i>How a Boy Falls</i>	Chelle	PlayPenn/ Anne Marie Cammarato, dir.
<i>throuple, throuple, throuple</i>	Mo	Playwrights' Center/ Elaina Di Monaco, dir.
<i>The Shed, the Fire...</i>	Sundance	InterAct June-a-Palooza/ Elise D'Avella, dir.
<i>Opus</i>	Grace	Annenberg Center/ Marcia Ferguson, dir.
<i>Republic</i>	Kate	Kerrigan & Lowdermilk/ Terrence Nolen, dir.

TRAINING

University of the Arts - BFA Acting, Directors' Choice Award

Dance - Jazz, Modern, Ballet, Tap (Gloria Dance Studio, Gotta Dance Studio, UArts School of Dance)

SKILLS

Wilma Hothouse acting company member, Stage combat (dagger, unarmed), Handy w/ video editing software, Choreography experience, 7 years travel fastpitch softball

~Upcoming

+Barrymore Award Win, Outstanding Supporting Performance in a Play

*Barrymore Award Nomination, Outstanding Supporting Performance in a Play

**Barrymore Award Nomination, Outstanding Leading Performance in a Play