

# CAMPBELL O'HARE

## AEA

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campbellmohare14@gmail.com  
Height: 5'4 Hair: Brown Eyes: Green

### REGIONAL THEATRE

~ <i>Athena</i>	Mary Wallace	Theatre Horizon/ KC MacMillan, dir.
~ <i>Minor Character</i>	Sonya	The Wilma Theater/ Yury Urnov, dir.
++ <i>Heroes of the Fourth Turning</i>	Emily	The Wilma Theater/ Blanka Zizka, dir.
<i>Othello</i>	Desdemona	Lantern Theater Co./ Charles McMahon, dir.
<i>Describe the Night</i>	Urzula	The Wilma Theater/ Blanka Zizka, dir.
<i>Dance Nation</i>	Amina	The Wilma Theater/ Margot Bordelon, dir.
<i>Our Ouija Board...</i>	Bec	On the Rocks/ Elaina Di Monaco, dir.
<i>Charlotte's Web</i>	Fern	Arden Theatre Co./ Whit MacLaughlin, dir.
<i>Mr. Burns: A Post-Electric Play</i>	Maria/Itchy	The Wilma Theater/ Yury Urnov, dir.
<i>Wolfcrush</i>	Kyle	On the Rocks/ Elaina Di Monaco, dir.
** <i>Blood Wedding</i>	Bride	The Wilma Theater/ Csaba Horváth, dir.
<i>The Bride's a C*&amp;%</i>	Nora	On the Rocks/ Elaina Di Monaco, dir.
<i>Romeo and Juliet</i>	Juliet	Commonwealth Classics/ KC MacMillan, dir.
<i>Mauritius</i>	Jackie	Act II Playhouse/ David Bradley, dir.
<i>Birdie's Pit Stop</i>	Birdie	On the Rocks/ Elaina Di Monaco, dir.
<i>Equivocation</i>	Judith	Arden Theatre Co./ Terrence Nolen, dir.
* <i>The Whale</i>	Ellie	Theatre Exile/ Matt Pfeiffer, dir.
+ <i>Rapture, Blister, Burn</i>	Avery	The Wilma Theater/ Joanna Settle, dir.

### READINGS

<i>ASS2MOUTH</i>	Trystah	Page 73 Productions/ Dustin Wills, dir.
<i>Buffalo Bill or How to Be a Good Man</i>	Lila Molloy	PlayPenn/ Rachel G. Karp, dir.
<i>How a Boy Falls</i>	Chelle	PlayPenn/ Anne Marie Cammarato, dir.
<i>throuple, throuple, throuple</i>	Mo	Playwrights' Center/ Elaina Di Monaco, dir.
<i>The Shed, The Fire...</i>	Sundance	InterAct June-A-Palooza/ Elise D'Avella, dir.
<i>Opus</i>	Grace	Annenberg Center/ Marcia Ferguson, dir.
<i>Republic</i>	Kate	Kerrigan & Lowdermilk/ Terrence Nolen, dir.

### TRAINING

University of the Arts - BFA Acting, Directors' Choice Award  
Dance - Jazz, Modern, Ballet, Tap (Gotta Dance Studio, UArts School of Dance)

### SKILLS

Wilma Hothouse acting company member, Handy w/ video editing software, Choreography experience, 7 years travel fastpitch softball, COVID-19 Compliance Officer training w/ Health Education Services

~Upcoming 2021/22 Season

- +Barrymore Award Win, Outstanding Supporting Performance in a Play
- ++Drama League Award Nomination, Outstanding Digital Theater, Individual Production
- \*Barrymore Award Nomination, Outstanding Supporting Performance in a Play
- \*\*Barrymore Award Nomination, Outstanding Leading Performance in a Play